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TRANSCRIPTION SERVICES

Mon- 12/27/24

STEREOPHONIC RECORDING

ROCK HOUR SPECIAL #349 BBC

	PHIL COLLINS
LW'S SCHEDULED BE	ROADCAST WEEK OF DECEMBER 5, 1982
Cues:	Total Duration: 56°33"
SIDE 1 OF 2 BEGINS:	
LINDA McINNES:	" Hi, I'm Linda McInnes and"
MUSIC:	"I DON'T CARE ANYMORE"
Out Cue for Break Point	<u>1</u>
MUSIC:	"I CAN®T BELIEVE IT®S TRUE"
	Duration: 5°03"
RICHARD SKINNER:	"I Can t Believe It's True" - Phil Collins from his new solo album.
In Cue After Breek Point	REAK POINT 1 AFTER 14°17" -: 60 MILLER HIGH LIFE : 60 MAXWELL HOUSE : 30 U.S. ARMY
RICHARD SKINNER:	Phil Collins new album is called crypt- ically, "Hello I Must Be Going". I asked him where he got the title from
SIDE 1 OF 2 ENDS:	
MUSIC:	"YOU CAN'T HURRY LOVE"
	Duration: 2845"
RICHARD SKINNER:	The hit single from the hit album - that's Phil Collins and "You Can't Hurry Love".
P	BREAK POINT 2 AFTER 15°17" :60 MILLER HIGH LIFEINSERT LOCAL SPONSORS
	continued
	Contd.

SIDE 2 OF 2 BEGINS: RICHARD SKINNER: This is Richard Skinner in London with a Rock Hour Special featuring Phil Collins... Out Cue for Break Point 3 MUSIC: "THRU? THESE WALLS" Duration: 4º33" RICHARD SKINNER: That's Phil Collins, solo, and "Thru? These Walls". ----- BREAK POINT 3 AFTER 9*43" :60 MILLER HIGH LIFE :60 MAXWELL HOUSE :30 U.S. ARMY In Cue After Break Point 3 RICHARD SKINNER: (OVER MUSIC) From the Phil Collins solo album, this is "The West Side"... SIDE 2 of 2 ENDS: MUSIC: "WHY CAN T IT WAIT TIL MORNING" Duration: 2342" LINDA McINNES: "....until next time, Rock On!!" Music Copyright: "I Don't Care Anymore" 5200" Dur: VIRGIN ₹ 2252 (Phil Collins Ltd/ Hit & Run Music) I Can't Believe It's True" Dur: 5306" $(\overline{1})$ **Like China? Dur: 4*45" (")*You Can t Hurry Love" 2 \$ 50 " Dur: (Holland, Dozier, Holland/ Jobete Music Ltd.(U.K.)) Thru? These Walls? 4851" Dur: (Phil Collins Ltd/Hit & Run Music) The West Side? 4850" Dur: (") *Why Can*t It Wait Til Morning? 380011 Dur: