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BBC CLASSIC TRACKS - Genesis

Show #94-19 for broadcast the week of May 2, 1994

Show 1 - 9:02
Track 1

Incue: Host intro followed by spots
Content: Story into song
"Musical Box" Genesis
Commercial: :30 Trident / :30 Alka Seltzer
Outcue: "...I'm Nicky Horne."

Show 2 - 8:02
Track 2

Incue: Host intro followed by spots
Content: Story into song
"Pacidy" Genesis
Commercial: :30 Nestle Crunch-Universal Promo / :30 Trident
Outcue: "...I'm Nicky Horne".

Show 3 - 6:10
Track 3

Incue: Host intro followed by spots
Content: Story into song
"The Shepherd" Genesis
Commercial: :30 Trident / :30 Nestle Crunch-Universal Promo
Outcue: "...I'm Nicky Horne."

Show 4 - 9:20
Track 4

Incue: Host intro followed by spots
Content: Story into song
"Looking For Someone" Genesis
Commercial: :30 Trident / :30 Nestle Crunch-Universal Promo
Outcue: "...I'm Nicky Horne."

Show 5 - 8:49
Track 5

Incue: Host intro followed by spots
Content: Story into song
"Let Us Now Make Love" Genesis
Commercial: :30 Alka Seltzer / :30 Trident
Outcue: "...I'm Nicky Horne."

BBC CLASSIC TRACKS 94/61

GENESIS - "MUSICAL BOX"

NICKY HORNE: Hi there, this is Nicky Horne in London with Classic Tracks. And all this week, we'll be trawling the depths of the BBC archives to bring you some ultra-rare recordings of Genesis. That's coming up next.

-----4 SECONDS SILENCE-----

Genesis first came together in September 1966, rising from the ashes of two groups: The Anon, which featured Mike Rutherford and Anthony Phillips on guitar; and The Garden Wall, with Tony Banks on keyboards and Peter Gabriel handling vocal duties.

They were all aged around 16, and were studying at Charterhouse, an exclusive private school in the South of England. And it was the old school tie which gave them their first big break.

They sent a 6-track demo to old boy Jonathan King, who was sufficiently impressed to act as their manager. He negotiated a one-year contract with Decca Records, and Genesis, as he re-named the band, were on their way.

We'll pick up the story tomorrow, but now, recorded on the 10th of June 1971 at the studios of the BBC, here come Genesis, with an extract from "Musical Box".

MUSIC: **GENESIS - "MUSICAL BOX" (6'47")**
(Genesis)

NICKY HORNE: From the album "Nursery Cryme", that was Genesis with an extract from "Musical Box", vintage 1971. And there'll be more from them tomorrow, when Classic Tracks returns. At the BBC in London, I'm Nicky Horne.

Total Duration: 8'06"

BBC CLASSIC TRACKS 94/62

GENESIS - "PACIDY"

NICKY HORNE: BBC Classic Tracks. Hi, this is Nicky Horne in London, all this week grubbing through a pile of filthy tape boxes to bring you exclusive live recordings of Genesis. Coming up - a track never released on record, and unplayed for almost a quarter of a century: "Pacidy" is next.

-----4 SECONDS SILENCE-----

By March 1969, the schoolboys in Genesis had acquired a media mentor in the person of Jonathan King, who had financed the recording of the band's debut LP during the previous summer vacation. A string section was added to the tapes, allegedly to make them sound more like the Moody Blues, who had virtually cornered the market in so-called "progressive rock" at the time.

The resulting album, "From Genesis to Revelation" bombed, selling the grand total of 650 copies. But the band picked themselves up, dusted themselves off, and started working on new material which was altogether more distinctive. Today's Classic Track comes from that period, and demonstrates just how quickly Genesis were maturing. Recorded at the BBC in February 1970, and featuring Peter Gabriel on vocals, here is Genesis, and "Pacidy".

MUSIC: **GENESIS - "PACIDY" (5'40")**
(Genesis)

NICKY HORNE: Unheard for almost 25 years, that was Genesis, and "Pacidy". And we'll be back tomorrow with another exclusive live performance from the band. At the BBC in London, I'm Nicky Horne.

Total Duration: 7'06"

BBC CLASSIC TRACKS 94/63

GENESIS - "THE SHEPHERD"

NICKY HORNE: Hi there. This is Nicky Horne in London with BBC Classic Tracks, all this week unearthing rare live recordings of early Genesis. "The Shepherd" is coming along next.

-----4 SECONDS SILENCE-----

It was February 1970 when Genesis first walked into the studios of the BBC for their audition. As every 60's group including the Beatles and the Stones can testify, facing the panel of BBC producers could be a nerveracking experience.

They passed with flying colours. The panel granted them an "enthusiastic" response, commenting on the, quote, "intriguing tone colours" in the music, adding "we rate this group very highly".

They were not alone. The following month, Charisma Records owner Tony Stratton-Smith signed them up to his label and became their manager. Genesis were well and truly on the way. So from that historic audition comes this, never issued on LP and unheard for almost 25 years, it's "The Shepherd".

MUSIC: **GENESIS - "THE SHEPHERD" (4'00")**
(Genesis)

NICKY HORNE: "The Shepherd", Genesis, vintage 1970. And you can hear the fourth instalment of the Genesis story tomorrow when Classic Tracks returns. At the BBC in London, I'm Nicky Horne.

Total Duration: 5'13"

BBC CLASSIC TRACKS 94/64

GENESIS - "LOOKING FOR SOMEONE"

NICKY HORNE: Hi, this is Nicky Horne in London with BBC Classic Tracks, all this week turning the spotlight on to the early years of Genesis. And they're "Looking For Someone" - in a moment.

-----4 SECONDS SILENCE-----

In October 1969, Genesis moved into a cottage near the London suburb of Dorking to write material for their second album, which was to be called "Trespass". Five months later, the group emerged, and promptly shed guitarist Anthony Phillips and drummer John Mayhew.

Their replacements were Steve Hackett and a 19-year old former child actor, Phil Collins, who joined Mike Rutherford, Tony Banks and Peter Gabriel to form the classic Genesis line-up which would remain unchanged for the next five years.

Today's Classic Track was recorded at the studios of the BBC in February 1970, a full eight months before it saw the light of day on the "Trespass" album. So, here they come, Genesis and "Looking For Someone".

MUSIC: GENESIS - "LOOKING FOR SOMEONE" (7'13")
(Genesis)

NICKY HORNE: "Looking For Someone". That was Genesis at the BBC in 1970. And we'll be taking our final look at the band's early years when Classic Tracks returns tomorrow. At the BBC in London, I'm Nicky Horne.

Total Duration: 8'24"

BBC CLASSIC TRACKS 94/65

GENESIS - "LET US NOW MAKE LOVE"

NICKY HORNE: Hi, this is Nicky Horne in London with BBC Classic Tracks, and we'll be taking our final look at the live legacy of early Genesis in a moment, when they proposition "Let Us Now Make Love". Coming up.

-----4 SECONDS SILENCE-----

Genesis made their first trip to America in December 1972, following the release of their "Foxtrot" album. Four months later, they returned for their first full scale tour, and they've been favourites on the live circuit ever since.

The group were reduced to a four-piece following the departure of lead singer Peter Gabriel in 1975, and the line-up shrank again in 1977 when Steve Hackett packed his bags. The remaining trio of Mike Rutherford, Tony Banks and Phil Collins went on to become one of the biggest grossing rock acts in the world.

The long intervals between Genesis albums have allowed the individual members to focus on their solo careers: Tony Banks has collaborated with Kim Beacon and more recently, Fish, former lead singer with Marillion; Mike Rutherford's extra-curricular group Mike and the Mechanics have enjoyed several chart entries; and most successful of all is, of course, Phil Collins with five multi-platinum solo albums to his name.

But let's go back to where it all started. Live at the studios of the BBC in 1970, and in considerably reduced circumstances, here's Genesis and "Let Us Now Make Love".

MUSIC: **GENESIS - "LET US NOW MAKE LOVE" (6'11")**
(Genesis)

NICKY HORNE: "Let Us Now Make Love", bringing to a close our week-long look at the early career of Genesis. Join us next week when we'll be digging out rare live nuggets from those good ol' boys, the Doobie Brothers. At the BBC in London, I'm Nicky Horne.

Total Duration: 7'49"